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September 20. Opening. Historical Connection,
Henry VI, 3 parts.
I Mrs Shorey. II Miss Orff. III Miss Habecker.
September 27. Lesson, Richard III. Act I Sc 1+2.
October 4. Current Events.
" 11. Lesson, Act I sc 3.
" 18. " " " Sc 4
" 25. " " II Sc 1+2.
November 1. " " II Sc 3+4; Act III sc. 1.
" 8. Current Events.
" 15. Lesson. Act III sc 2, 3, 4, & 5.
Paper, "Growth of the English Drama".
Marian Frasier Crighton.

MAR 10 1945

November 22, Lesson, Act III sc 6 & 7; Act IV sc 1.

" 29. " " IV sc 2 & 3.

December 6. " " " sc 4 & 5.

" 13. Current Events.

" 20. Lesson, Act V First Half.

" 27. " " " Second Half.

1898 Comparison of the two villains, Iago and Rich. III.

January 3. Lesson, As You Like It. Act I sc 1 & 2.

" 10. " Act I sc 3; Act II sc 1, 2, & 3.

" 17. Current Events.

" 24. Lesson. Act II sc 4, 5, 6, & 7.

Paper, "Folklore in Shakespere"

Margaret Sinclair Cherry.

January 31. Lesson, Act III sc 1+2.

February 7. C " " " sc 3, 4, + 5.

" 14. " " " IV.

" 21. Current Events.

" 28. Lesson, Act V. sc 1+2.

March 7. " " " sc 3+4; General Analysis.

" 14. " HENRY VIII. Historical Setting. Act I sc 1.

" 21. " Act I sc 2, 3, +4.

" 28. Current Events.

April 4. Lesson, Act II sc 1+2.

Paper, "Morals in Shakespere"

Mary Emma Dick.

April 11. Lesson, Act II Sc 3 + 4.
" 18. " " III First Half.
" 25. " " " Second Half.
May 2. Current Events.
" 9. Lesson, Act IV.
" 16. " " V Sc 1, 2, + 3.
" 23. " " " Sc 4 + 5.
Comparison of Hermione and Katharine.
May 30. Closing.
Paper, "Music in Shakespere".

Isabelle Houghton Taylor